

LAUREN JAY BOWER

Lauren studied at Leeds Arts University achieving a first-class BA(Hons) degree in surface pattern design. Studying at LAU was the starting point for her research into the use of digital technologies in conjunction with hand-crafted techniques to push the boundaries and conventions of surface pattern. Allowing the maker to still achieve a tactile connection with their material in the presence of the post-digital era.

A key driver for her work is her concerns over technology's role in society and our increasing behaviour to spend more time on our devices and less time reflecting and relaxing. Her designs therefore incorporate the sense of touch to offer a grounding and escape from the pressures of modern-day life, offering a stimulating surface that invites touch, participation and mindfulness.

There is an obvious juxtaposition within the collections through the use of digital fabrication within its production which Lauren finds extremely interesting, showing the positives and negatives of technology, presented in a texture.

Lauren is currently in the process of setting up her own studio which is based in South Yorkshire.



CV

EDUCATION

2016-2019 **First Class BA (Hons) Degree In Printed Textiles and Surface Pattern Design** - Leeds Arts University

EXPERIENCE

2019 - Present **3D Instructor/Technician**
Leeds Arts University

2020 **Exhibited Tile Collection**
Surface Design Show -
New Talent Area

2019-2020 **Duty Manager**
Barnsley Council Museums and
Heritage Trust

2019 **Idott Wallpaper Competition.**
Third Place Winner - Anstey
"Geo Drawing" Category
Third Place Winner - HP
"Imagine the Future"

2019 **Trend Bible 2019 Spotlight Winner**
<https://www.trendbible.com/new-designers-2019-part-1-spotlight-lauren-bower/>

2019 **Exhibited Graduate Collection**
New Designers - Week One

2019 **Shortlisted for TexSelect**
Textile Design Futures

2019 **Technical Assistant to Zachary Eastwood-Bloom**
(Placement Opportunity - Glasgow)

2019 **Completed A Live Brief For Milliken**
Commercial Carpet Design

2019 **Completed A Live Brief For Hallmark**
Gift Wrap and Bag Collection Design

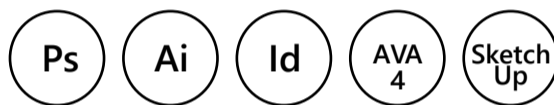
2018 **Completed A Live Brief For Asda Living**
Bedding Design

2018 **Exhibited Second Year Collection**
The Heimtextil Trade Fair

2018 **Awarded 3rd Place For The Clothworkers Foundation Award**
Bradford Textile Society Design
Competition

SKILLS

Software Abilities:



Technical Abilities:

Laser Cutting . Vacuum Forming . 3D Printing . Wood Work . Plaster and Silicon Mould Making . Concrete . Jesmonite . Composite Colour Mixing . Slip Casting . Metal Work . Plastic Manipulation . Prototyping .

Print Making:

Manual and Digital Repeat Patterning . Screen Exposure . Paper Screen Printing . Fabric Screen Printing . Colour Mixing . Devore . Flocking and Foiling . Silk Screen Hand Painting . Steam Pleating . Embossing .

Dyeing:

Woods . Plastics . Synthetic Fabrics . Indigo Dyeing . Reactive Dyeing .

